

CURRICULUM VITAE



DR. ANNA-LISA MÜLLER

UNIVERSITY OF BREMEN
DEPARTMENT OF GEOGRAPHY
P.O. BOX 330 440
D-28334 BREMEN
GERMANY
TEL. +49 – 421 – 218 67141

ANNA-LISA.MUELLER@UNI-BREMEN.DE

WWW.GEOGRAPHIE.UNI-BREMEN.DE

WWW.ANNALISAMUELLER.DE

PERSONAL INFORMATION

Date of birth 21.02.1981
Place of birth Göttingen, Germany

SCIENTIFIC CAREER

Since 2013 Senior Researcher
Department of Geography, University of Bremen, Germany

2013 PhD, grade “summa cum laude”
Bielefeld University, Germany

2012 – 2013 Research Assistant
Research Group *Urban Metamorphoses*, HafenCity
University Hamburg, Germany

2010 – 2012 Graduate Student & PhD candidate
Bielefeld Graduate School in History and Sociology,
Bielefeld University, Germany
title of PhD thesis: *Green Creative Cities. Designing a
New Type of Cities of the 21st Century* (in German)

2007 – 2010 Research Assistant
Center of Excellence 16 *Cultural Foundations of Integration*,
Department of Sociology, chair of Prof. Dr. Andreas
Reckwitz, University of Constance, Germany

10/2004 – 6/2007	Graduate studies in sociology, German literature and philosophy (Magister-Hauptstudium), University of Constance, Germany; grade: “very good”, title of Master's thesis: “Subject, Language and Power in the Work of Judith Butler”
9/2003 – 7/2004	Undergraduate studies in sociology, University of Växjö, Sweden
10/2001 – 3/2003	Undergraduate studies in sociology, German literature and philosophy (Magister-Grundstudium), University of Constance, Germany
10/2000 – 7/2001	Undergraduate studies in linguistics and sociology (Magister-Grundstudium), University of Constance, Germany
June 1 st , 2000	High School (Abitur), Christian-von-Dohm-Gymnasium, Goslar, Germany

AWARDS AND GRANTS (SELECTION)

2013	Award for the best dissertation, section Urban and Regional Sociology, German Sociological Association
2012/2013	Participation in the residency program “Scholars in Residence”, Goethe-Institut with Institute for Advanced Study in the Humanities (KWI), Germany & Egypt
4/2010–9/2012	Scholarship, <i>Bielefeld Graduate School in History and Sociology</i> , Bielefeld University, Germany
10/2000–6/2007	Scholarship, German protestant church's scholarship programme for gifted students (Ev. Studienwerk e.V. Villigst)
3/1999	“Young Women in Public Affairs Award”, Zonta Club Goslar Area, Goslar, Germany
7/1998	Award for “Excellent Academic Work”, Girls'-School, Hitchin, Hertfordshire, England

STAYS ABROAD (SELECTION)

2017	Research stay as <i>Visiting Academic</i> Durham University, UK
2013	Research stay in Cairo, Egypt residency program “Scholars in Residence”, Goethe-Institut with Institute for Advanced Study in the Humanities (KWI), Germany & Egypt research topic: “(Urban) Culture and Public Space” [reduced due to travel advisory from the State Department]

- 2008–2009 Fieldsite visits in Dublin, Ireland, and Gothenburg, Sweden
- 2003–2004 Undergraduate studies at the University of Växjö, Sweden (10 months)
- 1998 selbstorganisierter Schulaufenthalt an der Hitchin-Girls'-School, Hitchin, Hertfordshire, England (5 months)

PUBLICATIONS

*peer-reviewed

MONOGRAPHS

- forthcoming* *Green Creative City*. Toronto: University of Toronto Press.
- 2013 *Green Creative City*. Konstanz: UVK.
→ reviewed in *Soziologische Revue*, 37(1), pp. 297–308.
- 2009 *Subjekt, Sprache und Macht bei Judith Butler*. Marburg: Tectum.
→ recommended as continuative literature in: Bergmann, Franziska et al. (ed): *Gender Studies*. Bielefeld 2012: transcript.

EDITED VOLUMES

- 2016 *Infrastrukturen der Stadt*. Edited with Julia Lossau and Michael Flitner. Wiesbaden: VS.
- 2015 *Architecture, Materiality and Society. Connecting the Sociology of Architecture with Science and Technology Studies*. Edited with Werner Reichmann. Basingstoke & New York: Palgrave Macmillan.

ARTICLES

- in print* “Der Virtual Urban Walk 3D – Eine integrative Methode zur Analyse kontextbezogener Raumwahrnehmung”. In: *Europa Regional* (with Andreas Müller).
- 2016e “Infrastrukturen als Akteure. Die Materialität urbaner Infrastrukturen und ihre Bedeutung für das Soziale”. In: Flitner, Michael et al. (ed.): *Infrastrukturen der Stadt*. Wiesbaden: VS, pp. 125-141.
- 2016d “Infrastruktur, Stadt und Gesellschaft. Eine Einleitung”. In: Flitner, Michael et al. (ed.): *Infrastrukturen der Stadt*. Wiesbaden: VS, pp. 1-19 (with Julia Lossau and Michael Flitner).

- 2016c “Green Creative Cities. On contemporary urban developments in European port cities”. In: Warsewa, Günter (ed.): *City on Water*. Wrocław: Association of European Schools of Planning & Wrocław University of Science and Technology, pp. 58-76.
- 2016b* “Simon Parker (2012): Urbanism as Material Discourse”. In: Eckardt, Frank (ed.): *Schlüsselwerke der Stadtforschung*. Wiesbaden: VS, pp. 93-105.
- 2016a* “Infrastrukturlandschaften zwischen gestern und heute. Zur Transformation von Stadträumen durch Umnutzungen”. In: Matern, Antje (ed.): *Urbane Infrastrukturlandschaften in Transformation*. Bielefeld: transcript, pp. 169-187.
- 2015* “Ecological Approach (Chicago School)”. In: *International Encyclopedia of the Social and Behavioral Sciences, Second Edition*. Oxford: Elsevier, pp. 223–236.
- 2014 “Stadtentwicklung und soziale Transformationen”. In: plan 14 (ed.): *Architektur im Kontext. Entwicklung urbaner Lebensräume jenseits von Masterplan und Fassadendiskussion*. Köln, pp. 130–148.
- 2013b* “Die kreative Stadt: zwischen Leitbild und städtischer Wirklichkeit”. In: *geographische revue* 1/2013, pp. 18–35.
- 2012c “Sozialität und Materialität der Creative Cities: Die Effekte der Planung kreativer Städte am Beispiel Dublin und Göteborg”. In: Soeffner, Hans-Georg (ed.): *Transnationale Vergesellschaftungen: Verhandlungen des 35. Kongresses der Deutschen Gesellschaft für Soziologie in Frankfurt am Main 2010*. Wiesbaden: VS Verlag.
- 2012b “Pictures of Cities – Cities in Pictures”. In: *InterDisciplines* 3(1), see www.inter-disciplines.org.
- 2012a “Das Design der Creative Cities”. In: Moebius, Stefan and Sophia Prinz (ed.): *Das Design der Gesellschaft. Zur Kulturwissenschaft des Designs*. Bielefeld: transcript, pp. 313–336.
- 2011* “Worte schaffen Soziales: Wie Sprache Gesellschaft verändert”. In: *Journal für Psychologie* 19(1), Special Issue *Das kritische Potenzial der Sprache*
<http://www.journal-fuer-psychologie.de/jfp-1-2011.html>
- 2010 “Die Creative City Dublin”. In: Tietmeyer, Elisabeth et al. (ed.): *Die Sprache der Dinge. Kulturwissenschaftliche Perspektiven auf die materielle Kultur*. Münster: Waxmann, pp. 65–76.

2005 work on the publication “Demographic Change – Consequences for the Cultural Infrastructure”, Dortmund: ILS.

REVIEWS & REPORTS

- 2016 (review) Silke Steets (2015): Der sinnhafte Aufbau der gebauten Welt. In: *sub\urban. Zeitschrift für kritische Stadtforschung*, pp. 163-168.
- 2015 (review) Manfred Omahna and Johanna Rolshoven (ed.) (2014): Reziproke Räume. Texte zur Kulturanthropologie und Architektur. In: *Bayerisches Jahrbuch für Volkskunde 2015*, pp. 277–280.
- 2015 (review) “Facetten der Raumsoziologie”. In: *Soziologische Revue* 38(2), pp. 223–236.
- 2014 (report) “Tagung ‘Researching Architecture and Society’” (with Werner Reichmann). In: *Soziologie* 43(1), pp. 76–80.
- 2010 (review) Elisa T. Bertuzzo (2009): Fragmented Dhaka. Analysing everyday life with Henri Lefebvre’s theory of production of space. In: *Forum Qualitative Sozialforschung/Forum: Qualitative Social Research*, 11(2), Art. 19
<http://nbn-resolving.de/urn:nbn:de:0114-fqs1003199>
- 2008 (review) Martina Heßler (2007): Die Kreative Stadt. Zur Neuerfindung eines Topos. In: *Goon. Magazin für Gegenwartskultur*.
<http://kops.ub.uni-konstanz.de>

CONFERENCE PROCEEDINGS

- 2013 “‘We want to have a creative sustainable city.’ Using the Sustainability Paradigm to Revitalize the City of Dublin.” San Francisco.
<http://nbn-resolving.de/urn:nbn:de:gbv:46-00105372-13>
- 2011 “Designing the Creative City. Using Elements of History and Future for Shaping the Urban Form.” Baltimore.
<http://nbn-resolving.de/urn:nbn:de:gbv:46-00105370-11>
- 2010 “Creative cities as built places of the knowledge society”, in: Triple Helix VIII Proceedings. Madrid.
<http://nbn-resolving.de/urn:nbn:de:gbv:46-00105369-12>
- 2008 “Creative Cities as places for knowledge-intensive economies: The cases of Dublin and Gothenburg”. Leipzig.
<http://nbn-resolving.de/urn:nbn:de:gbv:46-00105371-12>

MISCELLANEOUS

- 2014b „Städtische Orte der Öffentlichkeit“. In: Goethe-Institut (ed.): *Sonderheft Rückeroberung des Öffentlichen*, pp. 24–25.
- 2014a *Creative cities – Selbstgefühl und Atmosphäre in der Stadt*, Freising: Schafhof.

PRESENTATIONS

WORKSHOPS AND CONFERENCES

- 2016d “Durchgang ~~ge~~verboten. Zur Transformation von urbanen Hafengebieten”
Geschlossene Gesellschaften: 38rd Congress of the German Sociological Association, Bamberg, Germany
- 2016c “European port cities’ ambiance as heritage of the future”
Ambiances, tomorrow. 3rd International Congress on Ambiances, Volos, Greece
- 2016b “International Migration and Senses of Belonging: On the Nexus of Mobility and Place Attachment”
Annual International Conference 2016, Royal Geographical Society with IBG, London, UK
- 2016a “Planning the Green Creative City. Architecture and Design in the context of the smart city paradigm”
Annual International Conference 2016, Royal Geographical Society with IBG, London, UK
- 2015g “Die Materialität der Stadt – Zu einer STS-inspirierten Stadt- und Architektursoziologie”
Österreichischer Soziologiekongress 2015, Innsbruck, Österreich (with Dr. Werner Reichmann)
- 2015f “Raumbezogene Praktiken und die Wahrnehmung der städtischen Umwelt – der Virtual Urban Walk 3D”
Deutscher Kongress für Geographie, Berlin, Deutschland (with Dr. Andreas Müller)
- 2015e “Räumliche Grenzziehungen und Statuspassagen: internationale TransmigrantInnen in lokalen urbanen Kontexten”
Deutscher Kongress für Geographie, Berlin, Deutschland
- 2015d “The Actions of Architecture. STS and the mutual interrelations of architecture and society”
110th Annual Meeting of the American Sociological Association, Chicago, USA (with Dr. Werner Reichmann)
- 2015c “International Transmigration and the Role of Objects and Spaces for Creating Senses of Belonging”
AAG Annual Meeting, Chicago/Illinois, USA

- 2015b “Raumbezogene Praktiken und die Wahrnehmung der städtischen Umwelt – der Virtual Urban Walk 3D”
IfL-Forschungswerkstatt: Zugänge in der raumbezogenen Forschungspraxis: beobachten, reflektieren, ausprobieren, Leibniz Institute for Regional Geography, Leipzig, Germany (with Dr. Andreas Müller)
- ~~2015a “»The violoncello was with me wherever I went.« On the role of Objects and Spaces for International Migrants”
Interdisciplinary Workshop Translocal Spatial Practices, Urban Transformations: Migration and Mobile Urbanism in South and South East Asia, FRIAS/Freiburg, Germany~~
- 2014d “Following the travel of an idea. How the ‘creative city’ idea is translated to local urban contexts and generates spaces of creativity”
workshop *Controversies around Creativity in Cities*, Wissenschaftszentrum Berlin für Sozialforschung, Berlin, Germany
- 2014c “The Green Creative City as Urban Form of 21st Century Societies”
109th Annual Meeting of the American Sociological Association, San Francisco, USA
- 2014b “The Creative Class as Mobile Urban Workers – Rethinking the Aspect of Gender in the Creative City Debate” (session organized by me)
Cities as strategic places and players in a globalized world. Third City Futures Conference, Paris, France
- 2014a “Tourists and Vagabonds in 21st Century Societies. Discussing Conceptual Questions of Social Inequality and Transmigration”
A New 'Social Question' or 'Crisis as Usual'? Historical and Sociological Perspectives on Inequality. Annual Seminar 2014, Bielefeld University, Germany
- 2013d “The Green Creative City: A New Urbanity Taking Form at the Dawn of the 21st Century”
Spaces and Flows: An International Conference on Urban and ExtraUrban Studies 2013, Amsterdam, The Netherlands
- 2013c “Umnutzungen als Mittel der Inszenierung des Vergangenen und Konstitution von Räumen”
Deutscher Geographentag 2013, Passau, Germany
- 2013b “Urban Landscapes – Changing City Spaces”
International Conference *Space for Transformation*, Goethe institute, Berlin, Germany

- 2013a “We want to have a creative sustainable city.’ Using the Sustainability Paradigm to revitalize the City of Dublin”
conference *Building the 21st Century City: Inclusion, Innovation, and Globalization*, Urban Affairs Association, San Francisco/CA, USA
- 2012 “*Green Creative Cities. Zur Gestaltung eines Stadttypus des 21. Jahrhunderts*”
workshop *Cultures of Creativity – Developments, Effects, Perspectives*, European University Viadrina, Frankfurt/ Oder, Germany
- 2011b “Designing the Creative City: Using Elements of History and Future for Shaping the Urban Form”
The 14th National Conference on Planning History, Society for American City and Regional Planning History (SACRPH), Baltimore, USA
- 2011a “Using architecture in everyday life. Eine kritische Reflexion methodischer Zugänge”
workshop *Alltagsarchitektur & Contemporary Vernacular*, organized by the working committee “Sociology of Architecture” of the German Sociological Association (GSA) in cooperation with the Faculty of Architecture of the Vienna University of Technology and the Austrian Society for Sociology (ÖGS), Vienna, Austria
- 2010c “Creative Cities as Built Places of the Knowledge Society”
Triple Helix VIII International Conference on University, Industry and Government Linkages on *Triple Helix in the Development of Cities of Knowledge, Expanding Communities and Connecting Regions*, Madrid, Spain
- 2010b “Sozialität und Materialität der Creative Cities: Die Effekte der Planung kreativer Städte am Beispiel von Dublin und Göteborg”
poster session at the congress *Transnationalism and Society* of the German Sociological Association, Frankfurt/Main, Germany
- 2010a “Urban Concepts and the Materiality of Creative Cities”
talk commented by Prof. Dr. Martina Löw, workshop with experts, EXC16 *Cultural Foundations of Integration*, University of Constance, Germany
- 2009d “Theory in Practice. Questioning the Empirical Feasibility of a New Sociology of Architecture”
workshop *Sociology of Architecture. Potentials of a Field of Research*, organized by the study group “City/Space”, EXC16 *Cultural Foundations of Integration*, University of Constance, Germany

- 2009c “Creative Cities as places for knowledge-intensive economies: The cases of Dublin and Gothenburg”
conference *Creative Industries. Governance of Metropolitan Regions*, arranged by the Leibniz-Institut für Länderkunde, the LMU München and the Université du Luxembourg, Leipzig, Germany
- 2009b “Be Creative: City Planning in the 21st Century”
EURA/UAA-conference *City Futures in a Globalizing World*, Madrid, Spain
- 2009a “Creative City Dublin. How Architecture Assists the Construction of a Creative City”
workshop *Reconstruction, Deconstruction, Construction. Sociological Analyses of Actual Urban Developments*, organized by the working committee “Sociology of Architecture” of the German Sociological Association, Bamberg, Germany
- 2008b “The Materiality of the Creative City Dublin”
conference *The Language of Objects – Material Culture from the Cultural Studies' Perspectives*, organized by the Association of Ethnography together with the Museum of European Cultures, Berlin, Germany
- 2008a “Praktiken der Kreativsubjekte im städtischen Raum und der Aspekt der Materialität. Theoretische und methodische Überlegungen”
workshop *Materialität und Bildlichkeit der Architektur*, organized by the working committee “Sociology of Architecture” of the German Sociological Association (GSA), Darmstadt, Germany

INVITED TALKS

- 2016 “Culture and the City. On the Nexus of Arts, Artists and Urban Space”, Erasmus+-Workshop “Spaces of/for Urban Cultures”, University of Kiel, Germany
- 2015b “Stadt, Raum Öffentlichkeit. Reflexionen über ihre Verbindung”
working committee “Critical Geography”, Bremen, Germany
- 2015a “Green Creative City”
European Urban Summer School *City on Water*, IAW/University of Bremen, Germany
- 2014 “Creative Cities. Atmosphere and sense of self in the city”
Europäisches Künstlerhaus Oberbayern, Schafhof Freising, Germany

- 2013 “The role of public spaces for societies and cities”
Civic Education Conference Egypt, Alexandria, Egypt;
 organized by the Goethe-Institut Cairo and the Tahrir
 Lounge in cooperation with the Hanns Seidel Foundation
 and the German Federal Agency for Civic Education
- 2009b “Model Creative City? Cities in the 21st century design an
 image of themselves. Konstanz as much as Dublin and
 Gothenburg”
 public lecture & discussion with the City Councillor for
 Building and Construction of the city of Constance,
 Konstanz, Germany
- 2009a “(Re)Thinking Critical Theory. On the Potential of
 Critique in the Sciences”
 Bildungstreik 2009, University of Constance, Germany
- COLLOQUIA
- 2016 “Transmigration between place attachment and mobility.
 On the Relation of People, Objects and Places”
 research colloquium *Current Contributions to Sociological
 Theory* (Prof. Dr. Uwe Schimank, Dr. Henning Laux),
 University of Bremen, Germany
- 2015c “Sociology of Architecture”
 research colloquium, chair of Prof. Dr. Andreas Reckwitz,
 European University Viadrina, Frankfurt/Oder, Germany
- 2015b “Architecture, Materiality and Society”
 STS-kitchen & AK Political Ethnography, Goethe
 University, Frankfurt/Main, Deutschland (with Dr.
 Werner Reichmann)
- 2015a “Architecture, Materiality and Society” (with Dr. Werner
 Reichmann)
NatureCultures Lab, University of Bremen, Germany
- 2011b „Die Selbstkonstitution einer Stadt als *creative city*. Ein
 Blick in die empirische Wirklichkeit“
 research colloquium, chair of Prof. Dr. Andreas Reckwitz,
 European University Viadrina, Frankfurt/Oder, Germany
- 2011a “Creative Cities: built places of the knowledge society”
 interdisciplinary research colloquium, *Bielefeld
 Graduate School in History and Sociology*, Bielefeld
 University, Bielefeld, Germany
- 2010 “Dublin und Gothenburg als Creative Cities”
 research colloquium, chair of Prof. Dr. Jörg Bergmann,
 Bielefeld University, Bielefeld, Germany

2008 “A Culture of the Creatives in Economy and Urban Space” (with Hannes Krämer)
postgraduate colloquium, chair of Prof. Dr. Stefan Hirschauer, University of Mainz, Germany

MISCELLANEOUS

2016 “Praktiken des Ein- und Ausschlusses in der kreativen Stadt. Über Widersprüche in der postmodernen Stadtentwicklung”
Agora – Widerspruch erwünscht! Café-talks of the collaborative research initiative *Worlds of Contradiction*, Bremen, Germany

2013 “(Re)Thinking Critical Theory. On the Potential of Critique in the Sciences”
Week of Students’ Protests 2013, University of Bremen, Germany

2008 “On Studying Sociology”
presentation at the study information day, University of Constance, Germany

ORGANIZATION OF SCIENTIFIC WORKSHOPS AND CONFERENCES

2016 Organization of the workshop “Qualitative Methods in Geography” (with Dr. Jeannine Wintzer)
Schloss Sonnershausen, Germany

2015b Organization of the session “Architecture, Space, Society. Towards a New Geography of Architecture” (with Prof. Dr. Frank Eckardt)
German Congress of Geography, Berlin, Germany

2015a Organization of the session “Complex Place Attachments – Migration and Cities” (with Dr. Jörg Plöger)
AAG Annual Meeting, Chicago/Illinois, USA

2014b Organization of the session “Towards of Sociology of Things. On State and Potential of a Field of Research”
37th Congress of the German Sociological Association, Trier, Germany

2014a Organization of the session “The *Creative Class* as Mobile Urban Workers – Rethinking the Aspect of Gender in the *Creative City* Debate”
Cities as strategic places and players in a globalized world. Third City Futures Conference, Paris, France

- 2013–2014 Organization of the conference “New Cultural Geography XI”, taking place on January 1–February 2, 2014, University of Bremen, Germany (with Prof. Dr. Julia Lossau, PD Dr. Roland Lippuner, Prof. Dr. Michael Flitner, all University of Bremen, Germany)
- 2012–2013 Organization of the international workshop “Researching Architecture and Society. What can a Sociology of Architecture learn from Science and Technology Studies?”, taking place on June 6–8, 2013, Bielefeld University, Germany (with Dr. Werner Reichmann, University of Constance, Germany)
- 2012 Initiation and Organization of the workshop “Cultures of Creativity – Developments, Effects, Perspectives” (carried out together with Prof. Dr. Andreas Reckwitz and Dr. Hannes Krämer), taking place in Frankfurt/Oder on November 22–23, 2012, European University Viadrina Frankfurt/Oder, Germany
- 5/2011–3/2012 Organization of the international workshop “The City: Analyzing Contemporary Structures and Transformations”, taking place in Bielefeld on March 9-10, 2012, Bielefeld University, Germany
- 10–12/2009 Organization of the interdisciplinary workshop “Architektursoziologie. Potentiale eines Forschungsfeldes” (with Hanna Steinmetz and Sophia Prinz in cooperation with the working group Sociology of Architecture of the German Sociological Association), University of Constance, Germany

FURTHER ACTIVITIES & PROJECTS

- Since 2015 Member of the collaborative research initiative *Worlds of Contradiction*, University of Bremen, Germany
- Since 2013 Member of the interdisciplinary *naturecultures lab*, organized by Prof. Dr. Michi Knecht, Prof. Dr. Michael Flitner, Dr. Friederike Gesing, Universität Bremen, Germany
- 10/2010–2/2011 Member of the organizing team of the interdisciplinary Annual Seminar “Time and Space” of *Bielefeld Graduate School in History and Sociology*, Bielefeld University, Germany
- 2010–2012 Member of the research colloquium “Qualitative Methods”, chair of Prof. Dr. Jörg Bergmann, Bielefeld University, Germany

7/2010–2/2012	Leader of the organizing team of “Linie 4”, <i>Bielefeld Graduate School in History and Sociology</i> in cooperation with the <i>Research School Education and Capabilities</i> for fostering the dialogue between the university and the public
2007–2010	Member of the interdisciplinary study group “City/Space” of the Cluster of Excellence 16 <i>Cultural Foundations of Integration</i> , University of Constance
Since 2006	Regular meetings with the working group Critical Sciences, discussing topics of philosophy, politics, and social sciences
10/2006	Founding member of the working group Critical Sciences, Ev. Studienwerks e.V. Villigst, Germany

PUBLIC SCIENCE

2015	Blog <i>Border Criminologies</i> , University of Oxford: https://www.law.ox.ac.uk/research-subject-groups/centre-criminology/centreborder-criminologies/blog/2015/07/international
2014	Blog <i>Shaping the Humanities</i> , Goethe-Institut: http://blog.goethe.de/humanities/authors/4-Anna-Lisa-Mueller
7/2010–2/2012	Leader of the organizing team of “Linie 4”, <i>Bielefeld Graduate School in History and Sociology</i> in cooperation with the <i>Research School Education and Capabilities</i> for fostering the dialogue between the university and the public

SUMMER SCHOOLS & SPECIALIZED COURSES (SELECTION)

8/2008	“Adornos Negative Dialektik”, Schwerte, Germany
8/2006	“Read Marx!”, Schwerte, Germany
9/2004	“Political Power in the Federal Republic of Germany at the example of the autonomous leftist groups (1977-1998)”, Meißen, Germany
8/2004	“Poverty and social exclusion of children – European challenges”, Schwerte, Germany
Summer term 2004	Case study “The Nature of Influence of EU-Member States”, University of Växjö, Sweden
Winter term 2003/04	“City as text – Peter Weiss' <i>Ästhetik des Widerstands</i> ”, including field trip to Paris (France), University of Constance, Germany

9/2001 “Postmetropolis Amsterdam”, summer school organized by Frank Eckardt (today chair at Bauhaus University Weimar), Amsterdam, Netherlands

ACQUISITION OF THIRD-PARTY FUNDING*

RESEARCH

2016/2017 Funding for the research project *Transmigration and Place Attachment*
funding institution: University of Bremen, Germany
grant: 7,529.00€

2014 Funding for the research project *Senses of Socio-Spatial Belonging of International Transmigrants*
funding institution: University of Bremen, Germany
grant: 2,500.00€

2011 Funding of the workshop “The City: Analyzing Contemporary Transformations and Structures”
funding institution: *Bielefeld Graduate School in History and Sociology*, Bielefeld University
grant: 1,500.00€

2009 Funding of the workshop *Architektursoziologie. Potentiale eines Forschungsfeldes*
funding institution: Cluster of Excellence 16 “Cultural Foundations of Integration”, University of Constance, Germany

PUBLICATIONS

2013b Funding for publication project *Architecture, Materiality and Society. Connecting the Sociology of Architecture with Science and Technology Studies* (with Dr. Werner Reichmann)
funding institution: University of Bremen, Germany
grant: 6,820.00€

2013a Druckkostenzuschuss
Institution: Exzellenzcluster 16 *Kulturelle Grundlagen von Integration*, Universität Konstanz, Deutschland

* The definite sum is listed for all funding above 1,000.00€.

TEACHING

- 2013 Teaching project “Studentisches Projekt zum Forschenden Lernen: Kultur als Motor der Stadtentwicklung – Das Beispiel des internationalen Erzählfestivals Feuerspuren im Bremer Stadtteil Gröpeling” (with Prof. Dr. Julia Lossau & Prof. Dr. Ivo Mossig)
funding institution: Verein Kultur vor Ort e.V., Stiftung der Universität Bremen, Sparkasse Bremen, Germany
grant (in total): 4,700.00€

CONFERENCE PARTICIPATION

- 2015b Funding for participating in *Deutscher Kongress für Geographie*, Berlin, Germany
funding institution: University of Bremen, Germany
- 2015a Funding for participating in the *Annual Meeting of American Geographers*, Chicago, USA
funding institution: University of Bremen, Germany
- 2014b Funding for participating in the 109th *Annual Meeting of the American Sociological Association*, San Francisco, USA
funding institution: German Academic Exchange Service (DAAD)
grant: 1,928.00€
- 2014a Funding for participating in the conference *City Futures 2014*, Paris, France
funding institution: University of Bremen, Germany
- 2013b Funding for participating in *Spaces and Flows: An International Conference on Urban and ExtraUrban Studies 2013*, Amsterdam, The Netherlands
funding institution: University of Bremen, Germany
- 2013a Funding for participating in the 43rd *Annual Conference of the Urban Affairs Association*, San Francisco, USA
funding institution: German Academic Exchange Service (DAAD)
grant: 1,908.00€
- 2009 Funding for participating in the conference *City Futures in a Globalizing World*, Madrid, Spain
funding institution: German Academic Exchange Service (DAAD)

MEMBERSHIPS

American Sociological Association (ASA)

Section on Community and Urban Sociology
 Section on Global and Transnational Sociology
 Association of German Geographers (VGDH)
 Geographical Research on Migration (working committee of the VGDH)
 Qualitative Methods (working committee of the VGDH)
 German Sociological Association (GSA)
 Urban and Regional Sociology, section of the GSA
 Sociology of Architecture, working committee of the GSA
 City – Space – Architecture, network of young scholars
 working group Critical Sciences of German protestant church's scholarship
 programme for gifted students (Ev. Studienwerk e.V. Villigst)

ACADEMIC SERVICE

Since 2016	Reviewer for <i>Urban Planning; Current Sociology; InterDisciplines; Europa Regional</i>
Since 2016	Deputy leader of the working committee “Qualitative Methods” of the VGDH
2016	Founding member of the working committee “Qualitative Methods” of the VGDH (with Dr. Jeannine Wintzer)
2015	Non-professorial faculty's representative, collaborative research initiative <i>Worlds of Contradiction</i> , University of Bremen, Germany
Since 2014	Post-doctoral representative of Faculty 08: Social Sciences in the Young Researchers Committee, University of Bremen, Germany
Since 2013	Reviewer for <i>Journal für Psychologie</i>
Since 2013	Women's representative, Department of Geography's Council, University of Bremen, Germany
2007–2009	Doctoral representative in the Cluster of Excellence 16 <i>Cultural Foundations of Integration</i> , University of Constance, Germany

TEACHING EXPERIENCES

Winter term 2016/2017	“Qualitative Methods” (MA seminar), University of Bremen, Germany (in German) “City and Region” (MA seminar) University of Bremen, Germany (in German) “Population, Migration and Development” (BA seminar), University of Bremen, Germany (in German)
Summer term 2016	“City and Culture” (MA seminar), University of Bremen, Germany (in German)

	<p>“Urban and Regional Development, Spatial Planning” (BA seminar), University of Bremen, Germany (in German)</p> <p>“STS for all! Introducing Science and Technology Studies” (interdisciplinary BA seminar, with Prof. Dr. Michi Knecht, Dr. Katrin Amelang, Dr. Friederike Gesing (all anthropology), Dr. Juliane Jarke (informatics), Dr. Henning Laux (sociology)), University of Bremen, Germany (in German)</p>
Winter term 2015/2016	<p>“Qualitative Methods” (MA seminar), University of Bremen, Germany (in German)</p> <p>“City and Region” (MA seminar) University of Bremen, Germany (in German)</p>
Summer term 2015	<p>“Scientific Writing on Cities and Regions” (MA seminar), University of Bremen, Germany (in German)</p> <p>“Seminar on Urban and Regional Planning, Spatial Planning” (BA seminar), University of Bremen, Germany (in German)</p>
Winter term 2014/2015	<p>“Qualitative Methods” (MA seminar), University of Bremen, Germany (in German)</p> <p>“Population, Migration and Development” (BA seminar), University of Bremen, Germany (in German)</p>
Summer term 2014	<p>“Theory and Praxis of Urban and Regional Planning, Spatial Planning” (BA seminar), University of Bremen, Germany (in German)</p>
Winter term 2013/2014	<p>“Project: Planning Practice” (MA seminar), University of Bremen, Germany (in German)</p>
Summer term 2013	<p>“Theory of Urban and Regional Planning” (BA seminar), University of Bremen, Germany (in German)</p> <p>“Praxis of Urban and Regional Planning” (BA seminar), University of Bremen, Germany (in German)</p>
Winter term 2011/2012	<p>“The City: Built Place of the Social” (MA seminar), Faculty of Sociology, Bielefeld University, Germany (in German)</p>
Summer term 2011	<p>“The United States as a Developing Society: Analytical Perspectives” (with Prof. Dr. Alan Lessoff), seminar and workshop (Master's and PhD level), <i>Bielefeld Graduate School in History and Sociology</i>, Bielefeld University, Germany (in English)</p>
Winter term 2008/2009	<p>“Creativity on New Paths? Towards a New Category in Sociology” (BA seminar, with Hannes Krämer), Faculty of History and Sociology, University of Constance, Germany (in German)</p>

PROFESSIONAL EXPERIENCE (SELECTION)

- 4/2003 – 6/2003 Internship at the “Institute for Regional und Urban Planning of Northrhine-Westphalia”, Department of City Planning and Society (Institut für Landes- und Stadtentwicklungsforschung des Landes Nordrhein-Westfalen), Dortmund, Germany (3 months)
- 3/2001 Internship at the local newspaper “Goslarsche Zeitung”, Goslar, Germany (4 weeks)

LANGUAGE SKILLS

German (mother tongue); English, Swedish (fluent); Latin (Latinum); French (good)

FURTHER SKILLS

acquisition of third-party funding (individual & collective research)
text editing including knowledge on editing signs and their usage
Mac OS X, MS Windows, Ubuntu, MS Office, Open/Libre Office, LaTeX
online search engines and databases