

CURRICULUM VITAE



PD DR. ANNA-LISA MÜLLER

PERSONAL INFORMATION

Date of birth	21.02.1981
Place of birth	Göttingen, Germany

SCIENTIFIC CAREER

Since Nov. 2020	Deputy Head of the Working Group Human Geography University of Heidelberg, Germany
2019–2020	Senior Researcher Institute for Migration Research and Intercultural Studies (IMIS), University of Osnabrück, Germany
2019	Habilitation, <i>venia legendi</i> “Humangeographie” Department of Geography, University of Bremen, Germany
2013–2019	Senior Researcher Department of Geography, University of Bremen, Germany
2–4/2017	<i>Visiting Academic</i> Durham University, UK
2013	PhD, grade “ <i>summa cum laude</i> ” Bielefeld University, Germany
2012–2013	Research Assistant Research Group <i>Urban Metamorphoses</i> , HafenCity University Hamburg, Germany

2010–2012	Graduate Student & PhD candidate <i>Bielefeld Graduate School in History and Sociology</i> , Bielefeld University, Germany title of PhD thesis: <i>Green Creative Cities. Designing a New Type of Cities of the 21st Century</i> (in German)
2007–2010	Research Assistant Center of Excellence 16 <i>Cultural Foundations of Integration</i> , Department of Sociology, chair of Prof. Dr. Andreas Reckwitz, University of Konstanz, Germany
10/2004–6/2007	Graduate studies in sociology, German literature and philosophy (Magister-Hauptstudium), University of Konstanz, Germany; grade: “very good”, title of Master's thesis: “Subject, Language and Power in the Work of Judith Butler”
9/2003–7/2004	Undergraduate studies in sociology, University of Växjö, Sweden
10/2001–3/2003	Undergraduate studies in sociology, German literature and philosophy (Magister-Grundstudium), University of Konstanz, Germany
10/2000–7/2001	Undergraduate studies in linguistics and sociology (Magister-Grundstudium), University of Konstanz, Germany
June 1 st , 2000	High School (Abitur), Christian-von-Dohm-Gymnasium, Goslar, Germany

AWARDS AND GRANTS (SELECTION)

2019	Shortlisted for the Hans-Bobek-Award, Austrian Geographical Association (ÖGG)
2013	Award for the best dissertation, section Urban and Regional Sociology, German Sociological Association
2012/2013	Participation in the residency program “Scholars in Residence”, Goethe-Institut with Institute for Advanced Study in the Humanities (KWI), Germany & Egypt
4/2010–9/2012	Scholarship, <i>Bielefeld Graduate School in History and Sociology</i> , Bielefeld University, Germany
10/2000–6/2007	Scholarship, German protestant church’s scholarship programme for gifted students (Ev. Studienwerk e.V. Villigst)
3/1999	“Young Women in Public Affairs Award”, Zonta Club Goslar Area, Goslar, Germany
7/1998	Award for “Excellent Academic Work”, Girls’-School, Hitchin, Hertfordshire, England

STAYS ABROAD (SELECTION)

- 2017 Research stay as *Visiting Academic*
Durham University, UK
- 2013 Research stay in Cairo, Egypt
residency program “Scholars in Residence”, Goethe-
Institut with Institute for Advanced Study in the
Humanities (KWI), Germany & Egypt
research topic: “(Urban) Culture and Public Space”
[reduced due to travel advisory from the State
Department]
- 2008–2009 Fieldsite visits in Dublin, Ireland, and Gothenburg,
Sweden
- 2003–2004 Undergraduate studies at the University of Växjö,
Sweden (10 months)

PUBLICATIONS

*peer-reviewed; **double-blind peer-reviewed

PUBLICATION PROJECTS (ONGOING)

- Migration*. series „Frag’ doch einfach!“ [Just ask!] Stuttgart: utb.
- Green Creative City*. Toronto: University of Toronto Press.**

MONOGRAPHS

- 2020 *Migration, Materialität und Identität. Verortungen
zwischen Hier und Dort*. Stuttgart: Franz Steiner Verlag.
- 2013 *Green Creative City*. Konstanz: UVK.
- 2009 *Subjekt, Sprache und Macht bei Judith Butler*. Marburg:
Tectum.

EDITED VOLUMES

- 2017 *Infrastrukturen der Stadt*. Edited with Julia Lossau and
Michael Flitner. Wiesbaden: VS.
- 2015 *Architecture, Materiality and Society. Connecting the
Sociology of Architecture with Science and Technology
Studies*. Edited with Werner Reichmann. Basingstoke &
New York: Palgrave Macmillan.

ARTICLES

- forthcoming* “Should I stay or should I go?’ Über die Widersprüch-
lichkeiten im Leben internationaler MigrantInnen”. In:
Amelang, Katrin, Febel, Gisela, Knecht, Michi and Anne
Rohrbach (ed.): *Jenseits von Synthese und Integration*,
Wiesbaden: VS.

- 2020d* “Translating the Fried-Egg-Model of the Sociology of Architecture to STS Research. A methodological proposal”. In: Wiedmann, Astrid et al. (ed.): *Wie forschen mit den Science and Technology Studies?* Bielefeld: transcript, pp. 109-142 (with Werner Reichmann; in English).
- 2020c* “Soziale und materielle Dimensionen der Teilhabe an Raumkonstitutionen”. In: Meier, Sabine and Kathrin Schlenker (ed.): *Teilhabe und Raum. Interdisziplinäre Perspektiven und Annäherungen an Dimensionen von Teilhabe*. Leverkusen: Verlag Barbara Budrich, pp. 65-82 (with Werner Reichmann).
- 2020b** “Re-thinking urban infrastructures as sites of learning”. In: *Geography Compass* (with Leonie Tuitjer), <https://doi.org/10.1111/gec3.12552>.
- 2020a* „Die künstlerische Stadt. Räumliche Mechanismen gesellschaftlicher Stabilisierung und Dynamisierung am Beispiel der Street Art“, in: *Jahrbuch Stadt und Region* 2019/2020, S. 113-130.
- 2019c* “Creative Cities. On Contradictions in an interdisciplinary Field of Research”. In: Lossau, Julia, Schmidt-Brücken, Daniel & Ingo Warnke (ed.): *Spaces of Dissent: Towards a New Perspective on Contradiction*, Wiesbaden: VS, pp. 215-235.
- 2019b** „Work-related migration – eine Diskussion arbeitsbezogener Mobilität von Hochqualifizierten aus geographischer Perspektive“. In: *Geographische Zeitschrift* 107(4), S. 305-327 (with Jörg Plöger).
- 2019a** “Voices in the city. On the role of arts, artists and urban space for a just city”, in: *CITIES* 91, S. 49-57.
- 2018d** (online first) “Architecture, Sociality and the Production of Locality”. In: *Societas/Communitas* 26(2), pp. 27-46 (with Werner Reichmann).
- 2018c* “Soziales und (ihre) Architektur. Zu den Möglichkeiten und Grenzen der empirischen Erforschung der sozialen Wirksamkeit von Architektur”. In: Wintzer, Jeannine (ed.): *Die Erforschung der sozialräumlichen Wirklichkeit Qualitative Methoden in der Geographie und der sozialraumsensiblen Kulturforschung*, Wiesbaden: VS, pp. 181–196 (with Juliana Hutai).

- 2018b* “Raumbezogene Praktiken und die Wahrnehmung der städtischen Umwelt – der Virtual Urban Walk 3D”. In: Wintzer, Jeannine (ed.): *Die Erforschung der sozialräumlichen Wirklichkeit Qualitative Methoden in der Geographie und der sozialraumsensiblen Kulturforschung*, Wiesbaden: VS, pp. 135–150 (with Andreas Müller).
- 2018a**
(online first) “Voices in the city. On the role of arts, artists and urban space for a just city”. In: Hartmann, Thomas, Basta, Claudia and Stefano Moroni (ed.): *People making cities – cities making justice: Jane Jacobs, ethics and justice*. CITIES (Special Issue).
- 2017c* “Der Virtual Urban Walk 3D – Eine integrative Methode zur Analyse kontextbezogener Raumwahrnehmung”. In: *Europa Regional*, pp. 49–64 (with Andreas Müller).
- 2017b “Infrastrukturen als Akteure. Die Materialität urbaner Infrastrukturen und ihre Bedeutung für das Soziale”. In: Flitner, Michael et al. (ed.): *Infrastrukturen der Stadt*. Wiesbaden: VS, pp. 125–141.
- 2017a “Infrastruktur, Stadt und Gesellschaft. Eine Einleitung”. In: Flitner, Michael et al. (ed.): *Infrastrukturen der Stadt*. Wiesbaden: VS, pp. 1–19 (with Julia Lossau and Michael Flitner).
- 2016c “Green Creative Cities. On contemporary urban developments in European port cities”. In: Warsewa, Günter (ed.): *City on Water*. Wrocław: Association of European Schools of Planning & Wrocław University of Science and Technology, pp. 58–76.
- 2016b* “Simon Parker (2012): Urbanism as Material Discourse”. In: Eckardt, Frank (ed.): *Schlüsselwerke der Stadtforschung*. Wiesbaden: VS, pp. 93–105.
- 2016a* “Infrastrukturlandschaften zwischen gestern und heute. Zur Transformation von Stadträumen durch Umnutzungen”. In: Matern, Antje (ed.): *Urbane Infrastrukturlandschaften in Transformation*. Bielefeld: transcript, pp. 169–187.
- 2014 “Stadtentwicklung und soziale Transformationen”. In: plan 14 (ed.): *Architektur im Kontext. Entwicklung urbaner Lebensräume jenseits von Masterplan und Fassadendiskussion*. Köln, pp. 130–148.
- 2013b* “Die kreative Stadt: zwischen Leitbild und städtischer Wirklichkeit”. In: *geographische revue* 1/2013, pp. 18–35.

- 2012c “Sozialität und Materialität der Creative Cities: Die Effekte der Planung kreativer Städte am Beispiel Dublin und Göteborg”. In: Soeffner, Hans-Georg (ed.): *Transnationale Vergesellschaftungen: Verhandlungen des 35. Kongresses der Deutschen Gesellschaft für Soziologie in Frankfurt am Main 2010*. Wiesbaden: VS Verlag, no page.
- 2012b “Pictures of Cities – Cities in Pictures”. In: *InterDisciplines* 3(1), see www.inter-disciplines.org.
- 2012a “Das Design der Creative Cities”. In: Moebius, Stefan and Sophia Prinz (ed.): *Das Design der Gesellschaft. Zur Kulturwissenschaft des Designs*. Bielefeld: transcript, pp. 313–336.
- 2011* “Worte schaffen Soziales: Wie Sprache Gesellschaft verändert”. In: *Journal für Psychologie* 19(1), Special Issue *Das kritische Potenzial der Sprache*
<http://www.journal-fuer-psychologie.de/jfp-1-2011.html>
- 2010 “Die Creative City Dublin”. In: Tietmeyer, Elisabeth et al. (ed.): *Die Sprache der Dinge. Kulturwissenschaftliche Perspektiven auf die materielle Kultur*. Münster: Waxmann, pp. 65–76.
- 2005 work on the publication “Demographic Change – Consequences for the Cultural Infrastructure”, Dortmund: ILS.

ENCYCLOPEDIA & HANDBOOK ENTRIES

- 2020b* “Infrastruktur strukturieren: Funktionen, Praktiken, Verflechtungen”. In: Breckner, Ingrid, Matthiesen, Ulf and Albrecht Göschel (ed.): *Handbuch Stadtsoziologie und Stadtentwicklung*. Baden-Baden: Nomos, pp. 295–305 (with Julia Lossau).
- 2020a** “Materiality and Scientific Practice”. In: Ritzer, George (ed.): *Wiley Blackwell Encyclopedia of Sociology*, 2nd Edition.
- 2015* “Ecological Approach (Chicago School)”. In: *International Encyclopedia of the Social and Behavioral Sciences, Second Edition*. Oxford: Elsevier, pp. 223–236.

REVIEWS, REPORTS & DEBATES

- 2020 (debate) Kein Ende, sondern eine Veränderung des Städtischen. Ein Kommentar zu Stefan Höhne/Boris Michel (2021): „Das Ende des Städtischen? Pandemie, Digitalisierung und planetarische Enturbanisierung“. In: *sub|urban. zeitschrift für kritische Stadtforschung*.

- 2019 (debate) Eine shiny windows theory? Wie die Debatte um die Superreichen die sozialwissenschaftliche Stadtforschung befruchten kann. Ein Kommentar zu Ray Forrest, Sin Yee Koh, Bart Wissink (2017): „Hyper-Divided Cities and the „immoral“ Super-Rich – Five Parting Questions“. In: *sub\urban. zeitschrift für kritische Stadtforschung* 6(2/3), S. 119-126.
- 2017 (review) Fritz, Judith and Tomaschek, Nino (ed.) (2015): Die Stadt der Zukunft. Aktuelle Trends und zukünftige Herausforderungen. In: *Sociologia Internationalis*, pp. 288-290.
- 2016 (review) Silke Steets (2015): Der sinnhafte Aufbau der gebauten Welt. In: *sub\urban. Zeitschrift für kritische Stadtforschung*, pp. 163–168.
- 2015 (review) Manfred Omahna and Johanna Rolshoven (ed.) (2014): Reziproke Räume. Texte zur Kulturanthropologie und Architektur. In: *Bayerisches Jahrbuch für Volkskunde 2015*, pp. 277–280.
- 2015 (review) “Facetten der Raumsoziologie”. In: *Soziologische Revue* 38(2), pp. 223–236.
- 2014 (report) “Tagung ‘Researching Architecture and Society’” (with Werner Reichmann). In: *Soziologie* 43(1), pp. 76–80.
- 2010 (review) Elisa T. Bertuzzo (2009): Fragmented Dhaka. Analysing everyday life with Henri Lefebvre’s theory of production of space. In: *Forum Qualitative Sozialforschung/Forum: Qualitative Social Research*, 11(2), Art. 19
<http://nbn-resolving.de/urn:nbn:de:0114-fqs1003199>
- 2008 (review) Martina Heßler (2007): Die Kreative Stadt. Zur Neuerfindung eines Topos. In: *Goon. Magazin für Gegenwartskultur*.
<http://kops.ub.uni-konstanz.de>

CONFERENCE PROCEEDINGS

- 2020 “Covid-19 und das (neu) Lernen von sozialen Infrastrukturen. Ergebnisse aus einem (auto-)ethnographischen Projekt in Krisenzeiten” (mit Gesine Tuitjer und Leonie Tuitjer)
URL:
https://wp.med-geo.de/wp-content/uploads/2020/10/COVID19-Zaesur_Beitrag_Mueller_Tuitjer_Tuitjer.pdf
- 2018 “Balancing between ‘Here’ and ‘There’. A Relational Perspective on Migrants’ Lives between Place Attachment and Mobility”. Cardiff.
URN: <http://nbn-resolving.de/urn:nbn:de:gbv:46-00106747-16>

- 2016 “International Migration and Senses of Belonging: On the Nexus of Mobility and Place Attachment”. London.
URN: <http://nbn-resolving.de/urn:nbn:de:gbv:46-00106748-17>
- 2013 “‘We want to have a creative sustainable city.’ Using the Sustainability Paradigm to Revitalize the City of Dublin.” San Francisco.
<http://nbn-resolving.de/urn:nbn:de:gbv:46-00105372-13>
- 2011 “Designing the Creative City. Using Elements of History and Future for Shaping the Urban Form.” Baltimore.
<http://nbn-resolving.de/urn:nbn:de:gbv:46-00105370-11>
- 2010 “Creative cities as built places of the knowledge society”, in: Triple Helix VIII Proceedings. Madrid.
<http://nbn-resolving.de/urn:nbn:de:gbv:46-00105369-12>
- 2008 “Creative Cities as places for knowledge-intensive economies: The cases of Dublin and Gothenburg”. Leipzig.
<http://nbn-resolving.de/urn:nbn:de:gbv:46-00105371-12>

MISCELLANEOUS

- 2014b “Städtische Orte der Öffentlichkeit”. In: Goethe-Institut (ed.): Sonderheft *Rückeroberung des Öffentlichen*, pp. 24–25.
- 2014a *Creative cities – Selbstgefühl und Atmosphäre in der Stadt*, Freising: Schafhof.

PRESENTATIONS

SCIENTIFIC TALKS

- July 2021 “Spatializing Borders – Bordering Spaces. (Re)Making the Refugee Camp Through Everyday Practices” (with Ulrike Krause)
17th IMISCOE Annual Conference, Luxembourg, Luxembourg
- 2020b “Covid-19 und das (neu) Lernen von sozialen Infrastrukturen. Ergebnisse aus einem (auto-)ethnographischen Projekt in Krisenzeiten” (with Gesine Tuitjer and Leonie Tuitjer)
Online Symposium *COVID-19 als Zäsur? Geographische Perspektiven auf Räume, Gesellschaften und Technologien in der Pandemie*

- 2020a “Der Virtual Urban Walk 3D”
Workshop „Mehr als Worte“ bei der *Neuen Kulturgeographie XVII | Technocultures & Technospaces*, Bonn, Deutschland
- 2019c “Wie sehen wir Migration? Epistemologische Überlegungen zur Darstellung von räumlicher Mobilität”
Deutscher Kongress für Geographie, Kiel, Deutschland
- 2019b “Die künstlerische Stadt. Räumliche Mechanismen gesellschaftlicher Stabilisierung und Dynamisierung am Beispiel der Street Art”
Deutscher Kongress für Geographie, Kiel, Deutschland
- 2019a “Living (in) the In-between. A Relational Perspective on Migrants’ Lives between Place Attachment and Mobility”
16th IMISCOE Annual Conference on “Conceptual and Methodological Approaches”, Malmö, Schweden
- 2018f “Räume, Zeiten, Orte: Migrationsbiographien und Raumkonstitutionen”
39th Congress of the German Sociological Association, Göttingen, Germany
- 2018e “Balancing between ‘Here’ and ‘There’. A Relational Perspective on Migrants’ Lives between Place Attachment and Mobility”
2018 Annual International Conference of the Royal Geographical Society, Cardiff, UK
- 2018d “A relational analysis of contemporary planning practice”
2018 EASST conference Making Science, Technology and Society together, Lancaster, UK
- 2018c “Voices in the city. On the role of arts, artists and urban space for a just city”
Making Space for Hope, AESOP Annual Congress 2018, Göteborg, Sweden
- 2018b “Zwischen hier und Dort: Internationale Migration, Ortsbindung und materielle Kultur”
Jahrestagung der AK Migrationsforschung und Bevölkerungsgeographie, Chemnitz, Germany
- 2018a “Materialisierte Öffnungen und Schließungen von Gesellschaft. Ein theoretischer und methodischer Vorschlag”
Neue Kulturgeographie XV, Freiburg, Germany

- 2017 “The violoncello was always with me.’ On the Nexus of Materiality, Mobility and Place Attachment”
workshop *Materiality, Migration and Movement*, Department of Geography, Durham University, UK
- 2016d “Durchgang geveboten. Zur Transformation von urbanen Hafengebieten”
Geschlossene Gesellschaften: 38rd Congress of the German Sociological Association, Bamberg, Germany
- 2016c “European port cities’ ambiance as heritage of the future”
Ambiances, tomorrow. 3rd International Congress on Ambiances, Volos, Greece
- 2016b “International Migration and Senses of Belonging: On the Nexus of Mobility and Place Attachment”
Annual International Conference 2016, Royal Geographical Society with IBG, London, UK
- 2016a “Planning the Green Creative City. Architecture and Design in the context of the smart city paradigm”
Annual International Conference 2016, Royal Geographical Society with IBG, London, UK
- 2015f “Die Materialität der Stadt – Zu einer STS-inspirierten Stadt- und Architektursoziologie”
Österreichischer Soziologiekongress 2015, Innsbruck, Österreich (with Dr. Werner Reichmann)
- 2015e “Raumbezogene Praktiken und die Wahrnehmung der städtischen Umwelt – der Virtual Urban Walk 3D”
Deutscher Kongress für Geographie, Berlin, Deutschland (with Dr. Andreas Müller)
- 2015d “Räumliche Grenzziehungen und Statuspassagen: internationale TransmigrantInnen in lokalen urbanen Kontexten”
Deutscher Kongress für Geographie, Berlin, Deutschland
- 2015c “The Actions of Architecture. STS and the mutual interrelations of architecture and society”
110th Annual Meeting of the American Sociological Association, Chicago, USA (with Dr. Werner Reichmann)
- 2015b “International Transmigration and the Role of Objects and Spaces for Creating Senses of Belonging”
AAG Annual Meeting, Chicago/Illinois, USA

- 2015a “Raumbezogene Praktiken und die Wahrnehmung der städtischen Umwelt – der Virtual Urban Walk 3D”
IfL-Forschungswerkstatt: Zugänge in der raumbezogenen Forschungspraxis: beobachten, reflektieren, ausprobieren, Leibniz Institute for Regional Geography, Leipzig, Germany (with Dr. Andreas Müller)
- 2014d “Following the travel of an idea. How the ‘creative city’ idea is translated to local urban contexts and generates spaces of creativity”
workshop *Controversies around Creativity in Cities*, Wissenschaftszentrum Berlin für Sozialforschung, Berlin, Germany
- 2014c “The *Green Creative City* as Urban Form of 21st Century Societies”
109th Annual Meeting of the American Sociological Association, San Francisco, USA
- 2014b “The *Creative Class* as Mobile Urban Workers – Rethinking the Aspect of Gender in the *Creative City* Debate” (session organized by me)
Cities as strategic places and players in a globalized world. Third City Futures Conference, Paris, France
- 2014a “*Tourists and Vagabonds* in 21st Century Societies. Discussing Conceptual Questions of Social Inequality and Transmigration”
A New 'Social Question' or 'Crisis as Usual'? Historical and Sociological Perspectives on Inequality. Annual Seminar 2014, Bielefeld University, Germany
- 2013d “The Green Creative City: A New Urbanity Taking Form at the Dawn of the 21st Century”
Spaces and Flows: An International Conference on Urban and ExtraUrban Studies 2013, Amsterdam, The Netherlands
- 2013c “Umnutzungen als Mittel der Inszenierung des Vergangenen und Konstitution von Räumen”
Deutscher Geographentag 2013, Passau, Germany
- 2013b “Urban Landscapes – Changing City Spaces”
International Conference *Space for Transformation*, Goethe institute, Berlin, Germany
- 2013a “‘We want to have a creative sustainable city.’ Using the Sustainability Paradigm to revitalize the City of Dublin”
conference *Building the 21st Century City: Inclusion, Innovation, and Globalization*, Urban Affairs Association, San Francisco/CA, USA

- 2012 “*Green Creative Cities*. Zur Gestaltung eines Stadtypus des 21. Jahrhunderts”
workshop *Cultures of Creativity – Developments, Effects, Perspectives*, European University Viadrina, Frankfurt/Oder, Germany
- 2011b “Designing the Creative City: Using Elements of History and Future for Shaping the Urban Form”
The 14th National Conference on Planning History, Society for American City and Regional Planning History (SACRPH), Baltimore, USA
- 2011a “Using architecture in everyday life. Eine kritische Reflexion methodischer Zugänge”
workshop *Alltagsarchitektur & Contemporary Vernacular*, organized by the working committee “Sociology of Architecture” of the German Sociological Association (GSA) in cooperation with the Faculty of Architecture of the Vienna University of Technology and the Austrian Society for Sociology (ÖGS), Vienna, Austria
- 2010c “Creative Cities as Built Places of the Knowledge Society”
Triple Helix VIII International Conference on University, Industry and Government Linkages on *Triple Helix in the Development of Cities of Knowledge, Expanding Communities and Connecting Regions*, Madrid, Spain
- 2010b “Sozialität und Materialität der Creative Cities: Die Effekte der Planung kreativer Städte am Beispiel von Dublin und Göteborg”
poster session at the congress *Transnationalism and Society* of the German Sociological Association, Frankfurt/Main, Germany
- 2010a “Urban Concepts and the Materiality of Creative Cities”
talk commented by Prof. Dr. Martina Löw, workshop with experts, EXC16 *Cultural Foundations of Integration*, University of Konstanz, Germany
- 2009d “Theory in Practice. Questioning the Empirical Feasibility of a New Sociology of Architecture”
workshop *Sociology of Architecture. Potentials of a Field of Research*, organized by the study group “City/Space”, EXC16 *Cultural Foundations of Integration*, University of Konstanz, Germany

- 2009c “Creative Cities as places for knowledge-intensive economies: The cases of Dublin and Gothenburg”
conference *Creative Industries. Governance of Metropolitan Regions*, arranged by the Leibniz-Institut für Länderkunde, the LMU München and the Université du Luxembourg, Leipzig, Germany
- 2009b “Be Creative: City Planning in the 21st Century”
EURA/UAA-conference *City Futures in a Globalizing World*, Madrid, Spain
- 2009a “Creative City Dublin. How Architecture Assists the Construction of a Creative City”
workshop *Reconstruction, Deconstruction, Construction. Sociological Analyses of Actual Urban Developments*, organized by the working committee “Sociology of Architecture” of the German Sociological Association, Bamberg, Germany
- 2008b “The Materiality of the Creative City Dublin”
conference *The Language of Objects – Material Culture from the Cultural Studies' Perspectives*, organized by the Association of Ethnography together with the Museum of European Cultures, Berlin, Germany
- 2008a “Praktiken der Kreativsubjekte im städtischen Raum und der Aspekt der Materialität. Theoretische und methodische Überlegungen”
workshop *Materialität und Bildlichkeit der Architektur*, organized by the working committee “Sociology of Architecture” of the German Sociological Association (GSA), Darmstadt, Germany
- COLLOQUIA
- 2019 “Zwischen hier und dort. Grenzüberschreitungen und Verortungen von hochqualifizierten internationalen MigrantInnen und ihren Objekten”
Osnabrücker Geographisches Kolloquium & Ringvorlesung der Profillinie Mensch-Umwelt-Netzwerke, Universität Osnabrück, Deutschland
- 2016 “Transmigration between place attachment and mobility. On the Relation of People, Objects and Places”
research colloquium *Current Contributions to Sociological Theory* (Prof. Dr. Uwe Schimank, Dr. Henning Laux), University of Bremen, Germany
- 2015c “Sociology of Architecture”
research colloquium, chair of Prof. Dr. Andreas Reckwitz, European University Viadrina, Frankfurt/Oder, Germany

- 2015b “Architecture, Materiality and Society”
STS-kitchen & AK Political Ethnography, Goethe University, Frankfurt/Main, Deutschland (with Dr. Werner Reichmann)
- 2015a “Architecture, Materiality and Society” (with Dr. Werner Reichmann)
NatureCultures Lab, University of Bremen, Germany
- 2011b “Die Selbstkonstitution einer Stadt als *creative city*. Ein Blick in die empirische Wirklichkeit”
research colloquium, chair of Prof. Dr. Andreas Reckwitz, European University Viadrina, Frankfurt/Oder, Germany
- 2011a “Creative Cities: built places of the knowledge society”
interdisciplinary research colloquium, *Bielefeld Graduate School in History and Sociology*, Bielefeld University, Bielefeld, Germany
- 2010 “Dublin und Gothenburg als Creative Cities”
research colloquium, chair of Prof. Dr. Jörg Bergmann, Bielefeld University, Bielefeld, Germany
- 2008 “A Culture of the Creatives in Economy and Urban Space” (with Hannes Krämer)
postgraduate colloquium, chair of Prof. Dr. Stefan Hirschauer, University of Mainz, Germany

INVITED TALKS

SCIENTIFIC TALKS

- 2021 “Feeling at Home with Objects? On beloved clothes and alienating face masks”
Workshop *Oscillating Objects*, organized by Yara Kurimilian (Biladi NGO, Lebanon), Dr Nina Vollenbrocker (The Bartlett School of Architecture, UCL, UK) & Dr Marjorie Gehrhardt (University of Reading, UK)
- 2020b “Migration, Materialität und Identität. Über die Bedeutung von Dingen für internationale MigrantInnen”
Forschungskolloquium Soziologie, Universität Bonn, Deutschland
- 2020a “SynPodium: Mixed Methods: Allheilmittel der raumbezogenen Forschung?”
IfL-Forschungswerkstatt #6 *Viele Methoden verderben den Brei? Mixed Methods in der raumbezogenen Forschung*, Institut für Länderkunde Leipzig, Deutschland

- 2019b “Abgegrenzt – Sozialer und materieller Ausschluss im öffentlichen Raum”, Impuls zum Dialog-Café
 “Du bist nicht allein.” [You are not Alone.] *Großer Konvent 2019*, Schader-Stiftung, Darmstadt, Germany
- 2019a „Gesellschaft, Raum und Architektur. Zu Leitbildern, Stadtentwicklung und der Materialität der Green Creative City“
 Entwurfsstudio, Fachgebiet Stadt + Wohnen, Karlsruher Institut für Technologie (KIT), Karlsruhe, Germany
- 2018 “Die Wirksamkeit von Architektur verstehen und untersuchen”
 experts’ workshop on *Schwellenregime. Öffentliche Freiraumgestaltungen als Skript und als Praxis*, Institut für Geschichte + Theorie der Architektur und Stadt (gtas), TU Braunschweig, in cooperation with Schader-Stiftung, Darmstadt, Germany
- 2017 “Architecture and the Social. The interdependency of materiality and society”
 opening lecture of the conference *Dachy i ściany. Antropologiczne i socjologiczne aspekty architektury/Roofs and walls. Anthropological and sociological features of architecture*, Lidzbark Warmiński, Poland (with PD Dr. Werner Reichmann)
- 2016b “Culture and the City. On the Nexus of Arts, Artists and Urban Space”
 Erasmus⁺-Workshop “Spaces of/for Urban Cultures”, Christian-Albrechts-University Kiel, Germany
- 2016a “Kunst, Partizipation, Stadtentwicklung”
 experts’ workshop on the role of arts and culture in participative urban development projects, organized by *plan project*, Cologne, Germany
- 2015 “Green Creative City”
City on Water European Urban Summer School for young planning professionals, Institute Labour and Economy (iaw) & University of Bremen, Bremen, Germany
- 2014 “Hafenstädte im Wandel. Lokale Strategien für globale Herausforderungen”
 colloquium of the Institute Labour and Economy (iaw), Bremen, Germany
- 2013b “The role of public spaces for societies and cities”
Civic Education Conference Egypt, Alexandria, Egypt; organized by the Goethe-Institut Cairo and the Tahrir Lounge in cooperation with the Hanns Seidel Foundation and the German Federal Agency for Civic Education
- 2013a “Urban Landscapes – Changing City Spaces”
 international conference *Space for Transformations*; Goethe-Institut, Berlin, Germany

2010 “Städtische Leitbilder und die materielle Gestalt der *Creative Cities*”
experts’ workshop, EXC16 *Cultural Foundations of Integration*, University of Konstanz, Germany

PUBLIC TALKS

2015 “Stadt, Raum, Öffentlichkeit. Reflexionen über ihre Verbindung”
Working Committee Critical Geography, Bremen, Germany

2014b “Creative cities – Selbstgefühl und Atmosphäre in der Stadt”
talk at the exhibition *Urbane Perspektiven*, Europäisches Künstlerhaus Oberbayern, Schafhof Freising, Germany

2014a “Was heißt Kreativität für eine Stadt?”
Galerie Artelan, Verden (Aller), Germany

2009 “Modell *Creative City*? Städte im 21. Jahrhundert schaffen ein Bild von sich selbst. Konstanz genauso wie Dublin und Göteborg”
public lecture & discussion with the City Councillor for Building and Construction of the city of Konstanz, Konstanz, Germany

MISCELLANEOUS

2016 “Praktiken des Ein- und Ausschlusses in der kreativen Stadt. Über Widersprüche in der postmodernen Stadtentwicklung”
Agora – Widerspruch erwünscht! Café-talks of the collaborative research initiative *Worlds of Contradiction*, Bremen, Germany

2013 “(Re)Thinking Critical Theory. On the Potential of Critique in the Sciences”
Week of Students’ Protests 2013, University of Bremen, Germany

2009 “(Re)Thinking Critical Theory. On the Potential of Critique in the Sciences”
Week of Students’ Protests 2009, Konstanz, Germany

2008 “On Studying Sociology”
presentation at the study information day, University of Konstanz, Germany

ORGANIZATION OF SCIENTIFIC WORKSHOPS AND CONFERENCES

2019 „Qualitative Methoden und Partizipation“
Workshop des *AK Qualitative Methoden* im VGDH, Goslar, Germany (with Dr. Jeannine Wintzer, Universität Bern)

- 2018b „Inkorporierte Anforderung, intrinsische Motivation oder externer Zwang? Praktiken des Umgangs mit Mobilitätsanforderungen in der Arbeitswelt“
Workshop, Universität Bremen, Germany
- 2018a „Visuelle Methoden in der Geographie“
Workshop des *AK Qualitative Methoden* im VGDH, Goslar, Germany (with Dr. Jeannine Wintzer, Universität Bern)
- 2016 Organization of the workshop “Qualitative Methods in Geography” (with Dr. Jeannine Wintzer)
Schloss Sonnershausen, Germany
- 2015b Organization of the session “Architecture, Space, Society. Towards a New Geography of Architecture” (with Prof. Dr. Frank Eckardt)
German Congress of Geography, Berlin, Germany
- 2015a Organization of the session “Complex Place Attachments – Migration and Cities” (with Dr. Jörg Plöger)
AAG Annual Meeting, Chicago/Illinois, USA
- 2014b Organization of the session “Towards of Sociology of Things. On State and Potential of a Field of Research”
37th Congress of the German Sociological Association, Trier, Germany
- 2014a Organization of the session “The *Creative Class* as Mobile Urban Workers – Rethinking the Aspect of Gender in the *Creative City* Debate”
Cities as strategic places and players in a globalized world. Third City Futures Conference, Paris, France
- 2013–2014 Organization of the conference “New Cultural Geography XI”, taking place on January 1–February 2, 2014, University of Bremen, Germany (with Prof. Dr. Julia Lossau, PD Dr. Roland Lippuner, Prof. Dr. Michael Flitner, all University of Bremen, Germany)
- 2012–2013 Organization of the international workshop “Researching Architecture and Society. What can a Sociology of Architecture learn from Science and Technology Studies?”, taking place on June 6–8, 2013, Bielefeld University, Germany (with Dr. Werner Reichmann, University of Konstanz, Germany)

2012	Initiation and Organization of the workshop “Cultures of Creativity – Developments, Effects, Perspectives” (with Prof. Dr. Andreas Reckwitz and Dr. Hannes Krämer), taking place in Frankfurt/Oder on November 22–23, 2012, European University Viadrina Frankfurt/Oder, Germany
5/2011–3/2012	Organization of the international workshop “The City: Analyzing Contemporary Structures and Transformations”, taking place in Bielefeld on March 9-10, 2012, Bielefeld University, Germany
10–12/2009	Organization of the interdisciplinary workshop “Architektursoziologie. Potentiale eines Forschungsfeldes” (with Hanna Steinmetz and Sophia Prinz in cooperation with the working group Sociology of Architecture of the German Sociological Association), University of Konstanz, Germany

FURTHER ACTIVITIES & PROJECTS

Since 2015	Member of the collaborative research initiative <i>Worlds of Contradiction</i> , University of Bremen, Germany
Since 2013	Member of the interdisciplinary <i>naturecultures lab</i> , organized by Prof. Dr. Michi Knecht, Prof. Dr. Michael Flitner, Dr. Friederike Gesing, Universität Bremen, Germany
10/2010–2/2011	Member of the organizing team of the interdisciplinary Annual Seminar “Time and Space” of <i>Bielefeld Graduate School in History and Sociology</i> , Bielefeld University, Germany
2010–2012	Member of the research colloquium “Qualitative Methods”, chair of Prof. Dr. Jörg Bergmann, Bielefeld University, Germany
7/2010–2/2012	Leader of the organizing team of “Linie 4”, <i>Bielefeld Graduate School in History and Sociology</i> in cooperation with the <i>Research School Education and Capabilities</i> for fostering the dialogue between the university and the public
2007–2010	Member of the interdisciplinary study group “City/Space” of the Cluster of Excellence 16 <i>Cultural Foundations of Integration</i> , University of Konstanz, Germany
Since 2006	Regular meetings with the working group Critical Sciences, discussing topics of philosophy, politics, and social sciences

10/2006 Founding member of the working group Critical Sciences, Ev. Studienwerks e.V. Villigst, Germany

PUBLIC SCIENCE

2015 Blog *Border Criminologies*, University of Oxford:
<https://www.law.ox.ac.uk/research-subject-groups/centre-criminology/centreborder-criminologies/blog/2015/07/international>

2014 Blog *Shaping the Humanities*, Goethe-Institut:
<http://blog.goethe.de/humanities/authors/4-Anna-Lisa-Mueller>

7/2010–2/2012 Leader of the organizing team of “Linie 4”, *Bielefeld Graduate School in History and Sociology* in cooperation with the *Research School Education and Capabilities* for fostering the dialogue between the university and the public

COOPERATIONS & PROJECTS

since 2018 Interdisciplinary cooperation with *Bischof Föhn Architekten*, (architecture), *Localarchitecture* (architecture), *Fabian Haag* (landscape architecture)

since 2016 Deputy Head of the working committee *Qualitative Methoden* within the VGDH

since 2015 Mitglied der geisteswissenschaftlichen Verbundforschungsinitiative *Worlds of Contradiction*, University of Bremen, Germany

ACQUISITION OF THIRD-PARTY FUNDING*

RESEARCH

2016/2017 Funding for the research project *Transmigration and Place Attachment*
funding institution: University of Bremen, Germany
grant: 7,529.00€

2014 Funding for the research project *Senses of Socio-Spatial Belonging of International Transmigrants*
funding institution: University of Bremen, Germany
grant: 2,500.00€

* The definite sum is listed for all funding above 1,000.00€.

WORKSHOPS

- 2018 Funding of the workshop „Inkorporierte Anforderung, intrinsische Motivation oder externer Zwang? Praktiken des Umgangs mit Mobilitätsanforderungen in der Arbeitswelt“
funding institution: *Worlds of Contradiction*, University of Bremen, Germany
- 2011 Funding of the workshop “The City: Analyzing Contemporary Transformations and Structures”
funding institution: *Bielefeld Graduate School in History and Sociology*, Bielefeld University
grant: 1,500.00€
- 2009 Funding of the workshop *Architektursoziologie. Potentiale eines Forschungsfeldes*
funding institution: Cluster of Excellence 16 “Cultural Foundations of Integration”, University of Konstanz, Germany

PUBLICATIONS

- 2013b Funding for publication project *Architecture, Materiality and Society. Connecting the Sociology of Architecture with Science and Technology Studies* (with Dr. Werner Reichmann)
funding institution: University of Bremen, Germany
grant: 6,820.00€
- 2013a Druckkostenzuschuss
Institution: Exzellenzcluster 16 *Kulturelle Grundlagen von Integration*, Universität Konstanz, Deutschland

TEACHING

- 2013 Teaching project “Studentisches Projekt zum Forschenden Lernen: Kultur als Motor der Stadtentwicklung – Das Beispiel des internationalen Erzählfestivals Feuer Spuren im Bremer Stadtteil Gröpeling” (with Prof. Dr. Julia Lossau & Prof. Dr. Ivo Mossig)
funding institution: Verein Kultur vor Ort e.V., Stiftung der Universität Bremen, Sparkasse Bremen, Germany
grant (in total): 4,700.00€

CONFERENCE PARTICIPATION

- 2018b Funding for participating in the *AESOP Annual Congress 2018*, Göteborg, Sweden
funding institution: University of Bremen, Germany

- 2018a Funding for participating in the *Neuen Kulturgeographie XV*, Freiburg, Germany
funding institution: University of Bremen, Germany
- 2017b Funding for participating in the *Deutscher Kongress für Geographie*, Tübingen, Germany
funding institution: University of Bremen, Germany
- 2017a Funding for participating in the conference *Dachy i ściany. Antropologiczne i socjologiczne aspekty architektury/Roofs and walls. Anthropological and sociological features of architecture*, Lidzbark Warmiński, Poland
funding institution: German Academic Exchange Service (DAAD)
- 2016b Funding for participating in the *3rd International Congress on Ambiances*, Volos, Greece
funding institution: University of Bremen, Germany
- 2016a Funding for participating in the *2016 Annual International Conference of the Royal Geographical Society*, London, UK
funding institution: University of Bremen, Germany
- 2015b Funding for participating in *Deutscher Kongress für Geographie*, Berlin, Germany
funding institution: University of Bremen, Germany
- 2015a Funding for participating in the *Annual Meeting of American Geographers*, Chicago, USA
funding institution: University of Bremen, Germany
- 2014b Funding for participating in the *109th Annual Meeting of the American Sociological Association*, San Francisco, USA
funding institution: German Academic Exchange Service (DAAD)
grant: 1,928.00€
- 2014a Funding for participating in the conference *City Futures 2014*, Paris, France
funding institution: University of Bremen, Germany
- 2013b Funding for participating in *Spaces and Flows: An International Conference on Urban and ExtraUrban Studies 2013*, Amsterdam, The Netherlands
funding institution: University of Bremen, Germany

2013a	Funding for participating in the <i>43rd Annual Conference of the Urban Affairs Association</i> , San Francisco, USA funding institution: German Academic Exchange Service (DAAD) grant: 1,908.00€
2009	Funding for participating in the conference <i>City Futures in a Globalizing World</i> , Madrid, Spain funding institution: German Academic Exchange Service (DAAD)

MEMBERSHIPS

Association of German Geographers (VGDH)
 Geographical Research on Migration (working committee of the VGDH)
 Qualitative Methods (working committee of the VGDH)
 German Sociological Association (GSA)
 Urban and Regional Sociology, section of the GSA
 Sociology of Architecture, working committee of the GSA
 European Association for the Study of Science and Technology (EASST)

REVIEWER

Since 2018	<i>Space and Culture</i> <i>Ardeth</i> <i>Building and Environment</i>
Since 2016	<i>Current Sociology</i> <i>Urban Planning</i> <i>Europa Regional</i>
Since 2013	<i>Journal für Psychologie</i>

ACADEMIC SERVICE

Nov. 2018	Member of the PhD committee of Alexandra Bensler, title of PhD thesis: „Sozialraum Stadtbus – eine Analyse von Einstellungsmustern zum Busfahren im großstädtischen Raum“, University of Bremen, Germany
Oct. 2018	External reviewer of Phd thesis by Manuel Portela, entitled: „Geographies of Empathy: Affective recon-figurations of Cities, Objects & Places“, Universitat Jaume I, Spain
Since 2018	Non-professorial faculty’s representative (deputy), Faculty Council, Faculty 08: Social Sciences, University of Bremen, Germany

Since 2016	Reviewer for <i>Urban Planning; Current Sociology; InterDisciplines; Europa Regional; Ardeh; Space and Culture; Building and Environment</i>
Since 2016	Deputy leader of the working committee “Qualitative Methods” of the VGDH
2016	Founding member of the working committee “Qualitative Methods” of the VGDH (with Dr. Jeannine Wintzer)
2016	Member of the PhD committee of Maximiliano Vila Seoane, title of PhD thesis: „Beyond Profits? An Inquiry about Media for Social Transformation in Argentina and Brazil“, University of Bremen, Germany
2015	Non-professorial faculty’s representative, collaborative research initiative <i>Worlds of Contradiction</i> , University of Bremen, Germany
Since 2014	Post-doctoral representative of Faculty 08: Social Sciences in the Young Researchers Committee, University of Bremen, Germany
Since 2013	Women’s representative, Department of Geography’s Council, University of Bremen, Germany
2007–2009	Doctoral representative in the Cluster of Excellence 16 <i>Cultural Foundations of Integration</i> , University of Konstanz, Germany

TEACHING

LECTURES

Summer term 2018	“Cultural and Social Geography” (BA), University of Bremen, Germany
Winter term 2016/2017	“Population, Migration and Development” (BA), University of Bremen, Germany
Summer term 2013	“Theory of Urban and Regional Planning” (BA), University of Bremen, Germany

SEMINARS & PROJECTS

Winter term 2018/2019	“Rethinking Migration. On spaces and boundaries in international migrants’ lives” (interdisciplinary bachelor course), University of Bremen, Germany
	“City and Region” (MA), University of Bremen, Germany
Summer term 2018	“Urban Geography and Urban Development” (BA), University of Bremen, Germany
Winter term 2016/2017	“Qualitative Methods” (MA), University of Bremen, Germany

Summer term 2016	<p>“City and Region” (MA) University of Bremen, Germany</p> <p>“City and Culture” (MA), University of Bremen, Germany</p> <p>“Urban and Regional Development, Spatial Planning” (BA), University of Bremen, Germany</p> <p>“STS for all! Introducing Science and Technology Studies” (interdisciplinary BA seminar, with Prof. Dr. Michi Knecht, Dr. Katrin Amelang, Dr. Friederike Gesing (all anthropology), Dr. Juliane Jarke (informatics), Dr. Henning Laux (sociology)), University of Bremen, Germany</p>
Winter term 2015/2016	<p>“Qualitative Methods” (MA), University of Bremen, Germany</p> <p>“City and Region” (MA) University of Bremen, Germany</p>
Summer term 2015	<p>“Scientific Writing on Cities and Regions” (MA), University of Bremen, Germany</p> <p>“Seminar on Urban and Regional Planning, Spatial Planning” (BA), University of Bremen, Germany</p>
Winter term 2014/2015	<p>“Qualitative Methods” (MA), University of Bremen, Germany</p> <p>“Population, Migration and Development” (BA), University of Bremen, Germany</p>
Summer term 2014	<p>“Theory and Praxis of Urban and Regional Planning, Spatial Planning” (BA), University of Bremen, Germany</p>
Winter term 2013/2014	<p>“Project: Planning Practice” (MA), University of Bremen, Germany</p>
Summer term 2013	<p>“Praxis of Urban and Regional Planning” (BA), University of Bremen, Germany</p>
Winter term 2011/2012	<p>“The City: Built Place of the Social” (MA), Faculty of Sociology, Bielefeld University, Germany</p>
Summer term 2011	<p>“The United States as a Developing Society: Analytical Perspectives” (with Prof. Dr. Alan Lessoff), seminar and workshop (Master's and PhD level), <i>Bielefeld Graduate School in History and Sociology</i>, Bielefeld University, Germany (in English)</p>
Winter term 2008/2009	<p>“Creativity on New Paths? Towards a New Category in Sociology” (BA seminar, with Hannes Krämer), Faculty of History and Sociology, University of Konstanz, Germany</p>

PROFESSIONAL EXPERIENCE (SELECTION)

- 4/2003 – 6/2003 Internship at the “Institute for Regional und Urban Planning of Northrhine-Westphalia”, Department of City Planning and Society (Institut für Landes- und Stadtentwicklungsforschung des Landes Nordrhein-Westfalen), Dortmund, Germany (3 months)
- 3/2001 Internship at the local newspaper “Goslarsche Zeitung”, Goslar, Germany (4 weeks)

LANGUAGE SKILLS

German (mother tongue); English, Swedish (fluent); Latin (Latinum); French (good)

FURTHER SKILLS

acquisition of third-party funding (individual & collective research; VW foundation, Daimler and Benz foundation; European Commission)
text editing including knowledge on editing signs and their usage
Mac OS X, MS Windows, Ubuntu, MS Office, Open/Libre Office, LaTeX
online search engines and databases