

ANNA-LISA MÜLLER | FULL LIST OF PRESENTATIONS

CONFERENCES AND WORKSHOPS

- 2020b “Covid-19 und das (neu) Lernen von sozialen Infrastrukturen. Ergebnisse aus einem (auto-)ethnographischen Projekt in Krisenzeiten” (with Gesine Tuitjer and Leonie Tuitjer)
Online Symposium COVID-19 als Zäsur? Geographische Perspektiven auf Räume, Gesellschaften und Technologien in der Pandemie
- 2020a “Der Virtual Urban Walk 3D”
Workshop “Mehr als Worte”, *Neuen Kulturgeographie XVII | Technocultures & Technospaces*, Bonn, Germany
- 2019c “Wie sehen wir Migration? Epistemologische Überlegungen zur Darstellung von räumlicher Mobilität”
Deutscher Kongress für Geographie, Kiel, Germany
- 2019b “Die künstlerische Stadt. Räumliche Mechanismen gesellschaftlicher Stabilisierung und Dynamisierung am Beispiel der Street Art”
Deutscher Kongress für Geographie, Kiel, Germany
- 2019a “Living (in) the In-between. A Relational Perspective on Migrants’ Lives between Place Attachment and Mobility”
16th IMISCOE Annual Conference, Malmö, Sweden
- 2018e “Räume, Zeiten, Orte: Migrationsbiographien und Raumkonstitutionen”
39th Congress of the German Sociological Association, Göttingen, Germany
- 2018d “Balancing between ‘Here’ and ‘There’. A Relational Perspective on Migrants’ Lives between Place Attachment and Mobility”
2018 Annual International Conference of the Royal Geographical Society, Cardiff, UK
- 2018c “A relational analysis of contemporary planning practice”
2018 EASST conference *Making Science, Technology and Society together*, Lancaster, UK
- 2018b “Voices in the city. On the role of arts, artists and urban space for a just city”
Making Space for Hope, AESOP Annual Congress 2018, Göteborg, Sweden

- 2018a “Materialisierte Öffnungen und Schließungen von Gesellschaft. Ein theoretischer und methodischer Vorschlag”
Neue Kulturgeographie XV, Freiburg, Germany
- 2017b “Materialität und Geographie. Über Gemeinsamkeiten von Cellos, Gebäuden und Mauern”
Deutscher Kongress für Geographie, Tübingen, Germany
- 2017a “‘The violoncello was always with me.’ On the Nexus of Materiality, Mobility and Place Attachment”
workshop *Materiality, Migration and Movement*, Department of Geography, Durham University, UK
- 2016d “Durchgang geveerboten. Zur Transformation von urbanen Hafengebieten”
Geschlossene Gesellschaften: 38rd Congress of the German Sociological Association, Bamberg, Germany
- 2016c “European port cities’ ambiance as heritage of the future”
Ambiances, tomorrow. 3rd International Congress on Ambiances, Volos, Greece
- 2016b “International Migration and Senses of Belonging: On the Nexus of Mobility and Place Attachment”
Annual International Conference 2016, Royal Geographical Society with IBG, London, UK
- 2016a “Planning the Green Creative City. Architecture and Design in the context of the smart city paradigm”
Annual International Conference 2016, Royal Geographical Society with IBG, London, UK
- 2015i “Die Materialität der Stadt – Zu einer STS-inspirierten Stadt- und Architektursoziologie” (with Werner Reichmann)
Österreichischer Soziologiekongress, Innsbruck, Austria
- 2015j “Raumbezogene Praktiken und die Wahrnehmung der städtischen Umwelt – der Virtual Urban Walk 3D” (with Andreas Müller)
Deutscher Kongress für Geographie, Berlin, Germany
- 2015h “Räumliche Grenzziehungen und Statuspassagen: inter-nationale TransmigrantInnen in lokalen urbanen Kontexten”
Deutscher Kongress für Geographie, Berlin, Germany
- 2015g “The Actions of Architecture. STS and the mutual interrelations of architecture and society” (with Werner Reichmann)
110th Annual Meeting of the American Sociological Association, Chicago, USA
- 2015f “Architecture, Materiality, and Society: a Research Program”
Research colloquium, chair of Prof. Dr. Andreas Reckwitz, European University Viadrina, Frankfurt/Oder, Germany

- 2015e “Architecture, Materiality and Society” (with Werner Reichmann)
STS-kitchen & AK Political Ethnography, Goethe-Universität, Frankfurt/Main, Germany
- 2015d “Architecture, Materiality and Society: Connecting Sociology of Architecture with Science and Technology Studies” (with Werner Reichmann)
Bremen NatureCultures Lab, Bremen, Germany
- 2015c “International Transmigration and the Role of Objects and Spaces for Creating Senses of Belonging”
AAG Annual Meeting, Chicago/Illinois, USA
- 2015b “Raumbezogene Praktiken und die Wahrnehmung der städtischen Umwelt – der Virtual Urban Walk 3D” (with Andreas Müller)
IfL-Forschungswerkstatt: Zugänge in der raumbezogenen Forschungspraxis: beobachten, reflektieren, ausprobieren, Leibniz Institute for Regional Geography, Leipzig, Germany
- 2015a “»The violoncello was with me wherever I went.« On the role of Objects and Spaces for International Migrants”
Interdisciplinary Workshop Translocal Spatial Practices, Urban Transformations: Migration and Mobile Urbanism in South and South-East Asia, FRIAS/Freiburg, Germany
- 2014d “Following the travel of an idea. How the ‘creative city’ idea is translated to local urban contexts and generates spaces of creativity”
workshop *Controversies around Creativity in Cities*, Wissenschaftszentrum Berlin für Sozialforschung, Berlin, Germany
- 2014c “The *Green Creative City* as Urban Form of 21st Century Societies”
109th Annual Meeting of the American Sociological Association, San Francisco, USA
- 2014b “The *Creative Class* as Mobile Urban Workers – Rethinking the Aspect of Gender in the *Creative City* Debate” (session organized by me)
Cities as strategic places and players in a globalized world. Third City Futures Conference, Paris, France
- 2014a “*Tourists and Vagabonds* in 21st Century Societies. Discussing Conceptual Questions of Social Inequality and Transmigration”
A New 'Social Question' or 'Crisis as Usual'? Historical and Sociological Perspectives on Inequality. Annual Seminar 2014, Bielefeld University, Germany
- 2013d “The *Green Creative City*: A New Urbanity Taking Form at the Dawn of the 21st Century”
Spaces and Flows: An International Conference on Urban and ExtraUrban Studies 2013, Amsterdam, The Netherlands

- 2013c “Umnutzungen als Mittel der Inszenierung des Vergangenen und Konstitution von Räumen”
Deutscher Geographentag 2013, Passau, Germany
- 2013b “Urban Landscapes – Changing City Spaces”
International Conference “Space for Transformation”, Goethe institute, Berlin, Germany
- 2013a “We want to have a creative sustainable city.’ Using the Sustainability Paradigm to revitalize the City of Dublin”
conference *Building the 21st Century City: Inclusion, Innovation, and Globalization*, Urban Affairs Association, San Francisco/CA, USA
- 2012 “*Green Creative Cities. Zur Gestaltung eines Stadtypus des 21. Jahrhunderts*”
workshop *Cultures of Creativity – Developments, Effects, Perspectives*, European University Viadrina Frankfurt/ Oder, Germany
- 2011b “Designing the Creative City: Using Elements of History and Future for Shaping the Urban Form”
The 14th National Conference on Planning History, Society for American City and Regional Planning History (SACRPH), Baltimore, USA
- 2011a “Using architecture in everyday life. Eine kritische Reflexion methodischer Zugänge”
workshop *Alltagsarchitektur & Contemporary Vernacular*, organized by the working committee “Sociology of Architecture” of the German Sociological Association (GSA) in cooperation with the Faculty of Architecture of the Vienna University of Technology and the Austrian Society for Sociology (ÖGS), Vienna, Austria
- 2010c “Creative Cities as Built Places of the Knowledge Society”
Triple Helix VIII International Conference on University, Industry and Government Linkages on *Triple Helix in the Development of Cities of Knowledge, Expanding Communities and Connecting Regions*, Madrid, Spain
- 2010b “Sozialität und Materialität der Creative Cities: Die Effekte der Planung kreativer Städte am Beispiel von Dublin und Göteborg”
poster session at the congress *Transnationalism and Society* of the German Sociological Association, Frankfurt/Main, Germany
- 2010a “Urban Concepts and the Materiality of Creative Cities”
talk commented by Prof. Dr. Martina Löw, workshop with experts, EXC16 *Cultural Foundations of Integration*, University of Konstanz, Germany

- 2009d “Theory in Practice. Questioning the Empirical Feasibility of a New Sociology of Architecture”
workshop *Sociology of Architecture. Potentials of a Field of Research*, organized by the study group “City/Space”, EXC16 *Cultural Foundations of Integration*, University of Konstanz, Germany
- 2009c “Creative Cities as places for knowledge-intensive economies: The cases of Dublin and Gothenburg”
conference *Creative Industries. Governance of Metropolitan Regions*, arranged by the Leibniz-Institut für Länderkunde, the LMU München and the Université du Luxembourg, Leipzig, Germany
- 2009b “Be Creative: City Planning in the 21st Century”
EURA/UAA-conference *City Futures in a Globalizing World*, Madrid, Spain
- 2009a “Creative City Dublin. How Architecture Assists the Construction of a Creative City”
workshop *Reconstruction, Deconstruction, Construction. Sociological Analyses of Actual Urban Developments*, organized by the working committee “Sociology of Architecture” of the German Sociological Association, Bamberg, Germany
- 2008c “The Materiality of the Creative City Dublin”
conference *The Language of Objects – Material Culture from the Cultural Studies’ Perspectives*, organized by the Association of Ethnography together with the Museum of European Cultures, Berlin, Germany
- 2008b “Practices of the Creative Subject in Urban Space and the Aspect of Materiality”
workshop *Materiality and Visuality of Architecture*, organized by the working committee “Sociology of Architecture” of the German Sociological Association (GSA), Darmstadt, Germany
- 2008a “A Culture of the Creatives in Economy and Urban Space” (with Hannes Krämer)
postgraduate colloquium, chair of Prof. Dr. Stefan Hirschauer, University of Mainz, Germany

INVITED TALKS

- 2021b “Leben mit Covid oder: Wie die Pandemie unser sozialräumliches Zusammenleben prägt”
lecture, Geographical Society Heidelberg, Heidelberg, Germany

- 2021a “Feeling at Home with Objects? On beloved clothes and alienating face masks”
workshop *Oscillating Objects*, organized by Yara Kurimilian (Biladi NGO, Lebanon), Dr Nina Vollenbroeker (The Bartlett School of Architecture, UCL, UK) & Dr Marjorie Gehrhardt (University of Reading, UK)
- 2020 “SynPodium: Mixed Methods: Allheilmittel der raumbezogenen Forschung?”
IfL-Forschungswerkstatt #6 *Viele Methoden verderben den Brei? Mixed Methods in der raumbezogenen Forschung*, eibniz Institute for Regional Geography Leipzig, Germany
“Abgegrenzt – Sozialer und materieller Ausschluss im öffentlichen Raum”
„Du bist nicht allein.“ *Großer Konvent 2019*, Schader-Stiftung, Darmstadt, Germany
“Gesellschaft, Raum und Architektur. Zu Leitbildern, Stadtentwicklung und der Materialität der Green Creative City”
Entwurfsstudio, Fachgebiet Stadt + Wohnen, Karlsruher Institut für Technologie (KIT), Karlsruhe, Germany
“Die Wirksamkeit von Architektur verstehen und untersuchen“
experts’ workshop *Schwellenregime. Öffentliche Freiraumgestaltungen als Skript und als Praxis*, Institut für Geschichte + Theorie der Architektur und Stadt (gtas), TU Braunschweig, in cooperation with the Schader-Stiftung, Darmstadt, Germany
- 2017b “Räumliche und zeitliche Grenzen: internationale MigrantInnen in lokalen urbanen Kontexten”
lecture, Geographical Society Bremen, Bremen, Germany
- 2017a “Architecture and the Social. The interdependency of materiality and society”
opening keynote lecture of the conference *Dachy i ściany. Antropologiczne i socjologiczne aspekty architektury/Roofs and walls. Anthropological and sociological features of architecture*, Lidzbark Warmiński, Poland (with Werner Reichmann)
- 2016 “Culture and the City. On the Nexus of Arts, Artists and Urban Space”, Erasmus+-Workshop “Spaces of/for Urban Cultures”, University of Kiel, Germany
- 2015 “Green Creative City”
European Urban Summer School *City on Water*, IAW/ University of Bremen, Germany
- 2014 “Creative Cities. Atmosphere and sense of self in the city”
Europäisches Künstlerhaus Oberbayern, Schafhof Freising, Germany

- 2013 “The role of public spaces for societies and cities”
Civic Education Conference Egypt, Alexandria, Egypt; organized by the Goethe-Institut Cairo and the Tahrir Lounge in cooperation with the Hanns Seidel Foundation and the German Federal Agency for Civic Education
- 2009b “Model Creative City? Cities in the 21st century design an image of themselves. Konstanz as much as Dublin and Gothenburg”
 public lecture & discussion with the City Councillor for Building and Construction of the city of Konstanz, Konstanz, Germany
- 2009a “(Re)Thinking Critical Theory. On the Potential of Critique in the Sciences”
 Bildungsstreik 2009, University of Konstanz, Germany

MISCELLANEOUS

- 2016 “Praktiken des Ein- und Ausschlusses in der kreativen Stadt. Über Widersprüche in der postmodernen Stadtentwicklung”
 Agora – Widerspruch erwünscht! Café-talks of the collaborative research initiative *Worlds of Contradiction*, Bremen, Germany
- 2015 “City, Space, and the Public. Reflections on their interrelation”
 AK Critical Geography, Bremen, Germany
- 2013a “(Re)Thinking Critical Theory. On the Potential of Critique in the Sciences”
 Protestwoche 2013, University of Bremen, Germany
- 2008 “On Studying Sociology”
 presentation at the study information day, University of Konstanz, Germany